



Playera

Granados
Op. 5, No. 5

Andantino, quasi allegretto

1

f *p*

4

6

9

12

15

4 4 3 2 1

18

3 ff

21

marcato 4 4 4 4 ff piu p

24

1 1 1 rit.

27

a tempo 4 1 dolce piu dolce rall.

Andante

30

dim. *morendo* *p legato*

34

f *meno*

41

rit. *pp*

47

p dolce

53

poco piu mosso *meno* *rit.*

Andante molto

60

p *rit.* *molto rit. e dim.*

This system contains measures 60 through 64. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*), *rit.*, and *molto rit. e dim.*

Tempo I

65

p

This system contains measures 65 through 67. The tempo changes to *Tempo I*. The right hand has a rhythmic pattern of eighth notes with slurs and accents. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic is indicated.

68

p 5 2

This system contains measures 68 through 70. The right hand continues with eighth-note patterns, including a five-fingered chord (5) and a two-fingered chord (2). The left hand accompaniment continues. A piano (*p*) dynamic is indicated.

71

mf 4 4

This system contains measures 71 through 73. The right hand features eighth-note patterns with four-fingered chords (4) and a mezzo-forte (*mf*) dynamic. The left hand accompaniment continues.

74

3
1

2

77

5

5 4 3 1 5

4 3 2 1

80

3

dolce

83

ff

86

ff *piu p*

89

poco rit. *a tempo* *dolce*

92

dolce *piu dolce* *rall.* *p*

94

dim. *rit. molto* *morendo*